

PRESS

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Frankfurt am Main

2011 DAM Architectural Book Award commissioned

Even in an age of growing competition from new media, architectural books are still a focal point of information about architecture. Which is why Frankfurt Book Fair and Deutsches Architekturmuseum (DAM) bestowed for the third time the international DAM Architectural Book Award in 2011. Around 55 art and architectural book publishers from around the world heeded the joint call by Deutsches Architekturmuseum and the Book Fair. A jury comprising DAM representatives and external experts selected the prize winners out of 160 submissions according to categories such as design, content, quality of material and finishing, innovation and topicality.

The prize-giving ceremony took place on October 12 in the library at Deutsches Architekturmuseum; all the prize winners are to be presented at Frankfurt Book Fair in Hall 4.1, at the Deutsches Architekturmuseum booth , Q552.

This year the external jury comprised: Kristin Feireiss / Director of Galerie Aedes Berlin, Hans-Michael Koetzle / photojournalist and chief editor of Leica-World Munich, Rainer Schulze / architecture critic Frankfurter Allgemeine Zeitung, Alexandra Papadopoulou / managing director very design Frankfurt, Markus Hartmann / Hatje Cantz Verlag Ostfildern and prize winner 2010 as well as Sebastian Tokarz / head of PR, KSP Jürgen Engel Architekten Frankfurt, Marietta Andreas \ Vorstandsvorsitzende der Gesellschaft der Freunde des DAM e.V..

The Deutsches Architekturmuseum thanks the Gesellschaft der Freunde des DAM e.V. for the generous support.

PRIZE WINNERS**1) Title: Schap! 2011. Primary School**

(Archimap Publishers, Book fair: Hall 4.1, J 543)

Category: Building monograph

Editors: Carinthia University of Applied Sciences, Architecture degree course (FH Kaernten)

Authors: Peter Nigst, Daniela Föbleitner, Nina Holly, Andreas Hallinger, Kerstin Lackner

Artistic Design: Peter Nigst, Daniela Föbleitner, Nina Holly, Andreas Hallinger, Kerstin Lackner

Description (publisher):

The book describes the design process and construction of the primary school in the township of Magagula Heights near Johannesburg, which was designed by architecture students at the University of Applied Sciences in Carinthia, Austria (FH Kaernten). The construction work, which the students supervised on site, meant the creation of new (handicraft) jobs. Climatic just as much as material conditions had to be taken into account. The entire building was built by means of a proprietary process involving loam walls. It blends in both on a construction and sociological basis, introducing a new, easy-to-build, ecologically sensitive and low-cost technology to the region. The book describes the project with numerous illustrations and photos, diagrams, interviews and texts.

Jury's verdict:

This building monograph is as unusual as the construction project itself. The extension to a primary school in a township near Johannesburg forms part of the "Ithuba Skills College" development project being realized by several architecture faculties, primarily in Austria. In this case it was a working group of students and lecturers from the University of Applied Sciences in Carinthia that designed the building, developed construction techniques and oversaw its realization. The publication presents the project in detail and in a highly sensitive, almost loving way. The book makes the design, construction and structural details just as comprehensible as the construction work itself, and includes a data sheet with a schedule, cost overview and material consumption.

These contents and the form selected make "Schap! 2011" an exemplary documentation of project work during architectural training. The book is particularly worthwhile because it also sheds light on the socio-cultural background of the township, and illustrates so very clearly how, as part of a development project, architecture can play a role in improving living conditions.

2) Title: Distance & Engagement. Walking, Thinking and Making Landscape.

Vogt Landscape Architects

(Lars Müller Publishers, Book fair: Hall 4.1, J 547)

Category: Office monograph

Author: Alice Foxley

Artistic Design: Integral Lars Müller / Lars Müller und Esther Butterworth

Description (publisher):

In their search for opportunities to transform a non-designed place into a landscape, Günther Vogt and his team go about their research with great passion. They go out into the landscape and question what they see there. They allow art and science to flow into their studies and landscape design. The process begins in the landscape and ends with a landscape. Among other things they explore fortifications in France, the Upper Rhine in Switzerland, and national parks in England. This publication embraces their inspections, research and practical implementation. «Distance and Engagement» takes up where «Miniature and Panorama» left off, revealing the methods Vogt Landschaftsarchitekten uses in its work, and the results.

Jury's verdict:

In the office monograph by the Zurich landscape architects Günther Vogt, landscape architecture and the design of the book form a unit not least in the latter's handy landscape format. For many of the projects sketches, plans, photos of models and the construction work provide an insight into the conceptual and design work. For the jury this represents a highly successful attempt at dealing with landscape architecture, an otherwise difficult topic for a publication.

3) Title: Insular Insight. Where Art and Architecture Conspire with Nature.

Naoshima, Teshima, Inujima

(Lars Müller Publishers, Book fair: Hall 4.1, J 547)

Category: Documentation

Editors: Lars Müller, Akiko Miki

Authors: Yoko Adachi, Eve Blau, Nayan Chanda, Soichiro Fukutake, Hiroshi Kagayama, Jean-Hubert Martin, Peter Sloterdijk, Shunya Yoshimi, Mitsuhiro Yoshimoto

Artistic Design: Integral Lars Müller / Lars Müller with Martina Mullis

Photography: Iwan Baan

Description (publisher):

The book features extensive documentation of the cultural landscape, which the islands of Naoshima, Teshima and Inujima in create in Seto Inland Sea in Japan. In addition to works in public spaces and installations there are also numerous museums

and collections of contemporary art there. The pictures taken by the photographer Iwan Baan, as well as articles and essays produce a comprehensive portrait of the islands and the flowing transitions between nature, art, and architecture.

Jury's verdict:

This documentation addresses museum buildings and similar projects by the architects Kazuyo Sejima and Ruye Nishizawa (SANAA), Tadao Ando and Hiroshi Sambuichi, as well as associated art projects on three islands in Seto Inland Sea in Japan. Various essays and detailed illustrations featuring photos by Iwan Baan depict the blending of art, architecture, and landscape which has become ever more a reality here over a period of 30 years. Last year the phenomenon, in which the Fukutate Foundation has played a pivotal role, reached its climax to date at an international art festival.

This book stands out for its minimalist design and fine details.

4) **Title: Carlo Mollino. Maniera Moderna**

(Buchhandlung Walter König publishing company, Book fair: Hall 4.1, M 503)

Category: Architectural history / Monographic catalogue

Editors: Chris Dercon, Haus der Kunst Foundation, Munich

Artistic Design: Wilfried Kühn, Armin Linke (exhibition and book concept); Thomas Mayfried (graphic design)

Photography: Armin Linke

Description (publisher):

This book is devoted to the multifaceted oeuvre of the Italian architect, designer and photographer Carlo Mollino. His roots in Surrealism can be pursued from his 1930s interiors to his late work and in erotic Polaroids. And even Futurism inspired him to produce idiosyncratic designs. Even today his extravagant, very rare furniture is extremely sought after. With numerous previously unpublished photos and documents.

Jury's verdict:

Like a sort of atlas the book accompanies the biggest exhibition to date of the work of the architect / designer / *homo universalis* Carlo Mollino in Haus der Kunst in Munich, in which visitors become acquainted not only with his achievements in design but also photographic excursions and his life. In addition to extensive material from the artist's archive the **catalogue** also presents sensitive new photographs by Armin Linke of Mollino buildings and installation shots from the purist Munich exhibition. The book's pleasantly calm typography and design are also very convincing.

5) Title: Aus anderer Sicht. Die frühe Berliner Mauer /A different view. The Early Berlin Wall

(Hatje Cantz Verlag, Book fair: Hall 4.1, J 537)

Category: Architectural history / Historical catalogue

Authors: Greg Bond, Olaf Briese, Florian Ebner, Matthias Flügge, Annett Gröschner, Arwed Messmer

Editors: Annett Gröschner, Arwed Messmer

Artistic Design: Carsten Eisfeld

Description (publisher):

In 1965-66 East German border guards photographed the Wall, taking over pictures looking to West Berlin. The photographer Arwed Messmer has digitally reconstructed them to form around 300 panoramic views. Articles on the architecture and metamorphosis of the Wall over the decades, its literary treatment as well the significance of the project in terms of photographic history open our eyes to the fascinating associations with this highly symbolic structure.

Jury's verdict:

Among the wealth of publications to mark the 50th anniversary of the building of the Berlin Wall, this book that accompanies the eponymous exhibition is an exception in every respect. It is based on photos discovered in an archive, with which East German border troops documented the structures along the border in Berlin, which at the time did not form a uniform wall. The photographer Arwed Messmer digitally assembled the historical images to create panoramic views. The particular achievement of the exhibition and book lies in the diverse ways the images are put in context by the writer Annett Gröschner, which makes the means and the impact of the division easier to appreciate. Statements that have been handed down as well as commendation phrases for border troops, documentation of escape attempts and photos of watchtowers and those manning them serve this purpose. All this, together with a straightforward design befitting the subject matter and the special binding make this a unique **historical catalogue**.

6) Title: Roman Bezjak. Socialist Modernism

(Hatje Cantz Verlag, Book fair: Hall 4.1, J 537)

Category: Architectural photography book

Authors: Roman Bezjak (photography); articles by Till Briegleb, Christian Raabe, Inka Schube

Editor: Inka Schube

Artistic Design: Mario Biehs, Sabine Schmidpeter; Dirk Fütterer (art director)

Description (publisher):

Photography of the historical building culture of Eastern European urban landscapes. Using a large-format camera Roman Bezjak photographed residential buildings, functional facilities, hotels and cultural palaces in familiar and strange places from Tallinn to Tirana, and from Dresden to Dnipropetrovsk. In series, a type of archaeology of post-War Modernism thus emerged without nostalgic eastern bloc glorification, as the wear and tear on Utopia and its arrival in every day existence become visible.

Jury's verdict:

Roman Bezjak is not the only photograph in recent times to have documented socialist post-War Modernism, but he is by far the best. He spent five years pursuing his project as a photographic author, engaged in "archeology of an era", as the subtitle reads. In the tradition of new color photography, he produced architectural images in large camera-format that are extremely clear and considered, at the same time 'constructed', and in addition neatly executed. The jury was also won over by how the book accompanying an exhibition in the Sprengel Museum in Hanover became an extremely attractive architectural photography book. Not just the quality of the print but also the fine and typography, even down to the captions, serve the impact the pictures make.

7) Title: Ein neuer Blick. Architekturphotographie aus den Staatlichen Museen zu Berlin / A new View. Architectural Photography from the National Museums in Berlin

(Ernst Wasmuth Verlag, Book fair: Hall 4.1, G 548)

Category: Architectural photography history / Historical architectural photography

Editors: Ludger Derenthal, Christine Kühn

Authors: Moritz Wullen, Ludger Derenthal, Christine Kühn, Stefanie Klamm, Kristina Lowis, Susanne Holschbach, Miriam Paeslack, Ab Paenhuysen, Barbara Lauterbach, Kathrin Kohle, Simone Förster, Annette Philip, Janos Frecot, Andrea Lesjak

Artistic Design: Rosa Wagner

Description (publisher):

From the outset many collections in the National Museums in Berlin, from the Ethnological Museum to the Art Library, featured architectural photography. In 18 chapters the catalog reveals the rich diversity of the collections and attempts a different, non-canonical history of architectural photography. This makes the book a curiosity chamber of architectural photography and, furthermore, a standard work on the history of the recording of architecture.

Jury's verdict:

The book accompanying the eponymous exhibition in the Museum of Photography in Berlin assembles architectural photography from the collections in the Art Library and nine other institutes that make up the National Museums. The 13 chapters feature excellent reproductions of more than 300 examples of all periods of architectural photographic practice. 16 essays on photographic history form an impressive anthology of the history of architectural photography and put the images featured in context. This is a book that sets standards for publications on **historical architectural photography**.

8) Title: Manifest Destiny. A Guide to the Essential Indifference of American Suburban Housing

(AA Publications, Book fair: Hall 4.1, N 546)

Category: Typology

Author: Jason Griffiths

Editors: Thomas Weaver

Artistic Design: Claire McManus

Description (publisher):

On 18 October 2002 Jason Griffiths and Alex Gino set out for a 176 days trip to explore the American suburbs. Manifest Destiny reveals the results of this exploration. Structured through 58 short chapters, the anthology offers an architectural pattern book of suburban conditions all focused not on the unique or specific but the placeless. These chapters are complemented by an introduction by Griffiths and an afterword by Swiss architectural historian Martino Stierli.

Jury's verdict:

No less than the author set himself the task of gaining an overview of the typology of contemporary American suburban housing. To this end he spent months criss-crossing suburbia, during which he took 2,500 photos. This book represents the essence of his impressions, in the form of a description of 59 characteristics. There are short articles on the structures, details and construction methods he observed, in each case accompanied by a photo. This concentrated review of the current state of affairs just as much reveals banalities and curiosities as it discovers surprising sides to supposedly provocative, boring non-architecture. The book also stands out for its fine presentation and clear design.

9) Title: Urban Code. 100 Lessons for Understanding the City

(gta Verlag, Book fair: Hall 4.1, A 106)

Category: Manual

Authors: Anne Mikoleit, Moritz Pürckhauer

Artistic Design: Oliver Schmid

Photography and illustrations: Anne Mikoleit, Moritz Pürckhauer

Description (publisher):

Cities have a language, and this booklet helps us understand them. In 100 “lessons” it involves us in observations, maxims and findings, all illustrated with pictogram-like diagrams, commenting on them in short explanations. It also features photographs and film stills relating to the investigation of the phenomenon SoHo in New York City, but which in terms of accuracy and findings are universally valid.

Jury’s verdict:

On the basis of their observations in the SoHo district of New York City the authors from Swiss Federal Institute of Technology (ETH) in Zurich came up with 100 lessons that reference universally valid patterns of urban landscapes and how to use them. The lessons, reduced to straightforward statements, consist of short articles with diagrams or photos by the authors, and overall create a set of rules that helps avoid mistakes in urban planning and in construction in an urban context.

The amusing way in which it addresses the topic and the extraordinarily attractive presentation and design make this book a small gem among manuals.

10) Title: Before Steel. The Introduction of Structural Iron and its Consequences

(Niggli Verlag, Book fair: Hall 4.1, A 106)

Category: Historical material science

Editors: Mario Rinke, Joseph Schwartz

Authors: Jürg Concett, Bill Addis, Antoine Picon, Jörg H. Gleiter, Karl-Eugen Kurrer, Adam Caruso, Tom F. Peters, Bertold Hub, Sara E. Wermiel, Joseph Schwartz, Mario Rinke

Artistic Design: Robert Müller

Description (publisher):

Steel is very closely associated with ideas about “modern” construction methods and modern architecture in general. This book not only sheds light on the beginnings of the use of steel as a building material, it also reveals the theoretical, practical, formal, and cultural consequences of this innovation 200 years ago. The 19th century marked the final split between civil engineering and architecture as disciplines. The book has fold-outs.



Jury's verdict:

This book addresses the onslaught of iron structures in the 19th century and the fundamental upheavals in architectural design that accompanied them. Twelve richly illustrated essays are devoted to various aspects of the topic. The way the predominantly historical illustrations are presented on gray paper is particularly successful. In addition, interspersed fold-outs with short articles and color photos reveal exemplary structures in their present condition.

This very well illustrated book on **materials science** won over the jury for being a particularly appealing way of presenting a historical technology theme.

DAM Architectural Book Award – extract from the call for entries

For the third time, after the successful premiere in 2009, Deutsches Architekturmuseum (DAM) is this year asking again for entries to be submitted for the DAM Architectural Book Award 2010. All art and architectural book publishers worldwide that bring out books and exhibition catalogues on cities, urban planning, architecture and architectural photography are invited to do so.

A jury comprising DAM internal jurors as well as external experts will judge the submissions according to design, concept, quality in terms of material and finishing, level of innovation and timeliness.

Identifying the best architectural books published in the current year by way of this competition and presenting them to architecture enthusiasts is thus a fundamental task of the 2009 DAM Architectural Book Award. As an honorary award it does not involve any prize money.

categories

- architecture monographs
- exhibition catalogues
- anthologies
- architectural photography,
- cities / urban planning,
- landscape design,
- art of engineering,
- architecture education / teaching / textbook
- various subjects / special cases

The jury reserves the right to make a fresh decision on categorization of the entries. Basically the jury will determine prize winners and award commendations.



Press photos available at www.dam-online.de for the duration of the exhibition

Contact partner

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